

2006 Oscar Pool

Name: _____

E-mail: _____ Hometown: _____



Entry fee: \$3 to play, or 2 entries for \$5.

Prizes: Winner takes 75 percent, second place earns 25 percent of the total pot.

How to play: Select one entry from each category, as well as a tiebreaker. Sign your form, and submit it to one of the 3 people listed below, along with your entry fee. Then on Oscar night, keep your score. Winners are usually announced that night via e-mail.

Scoring: Scoring favors the major awards. Categories are worth one point, unless listed otherwise. The maximum number of points a person can earn is 30.

Tiebreaker: If there are co-winners in an Oscar category, each winner receives full point value. If there is a tie at the end of the ceremony, the answer to the tie breaker question will determine the winner, starting with the name of the movie, followed by the person who guesses closest to the correct number of Oscars that movie won. If the contest is still tied at that point, the pot will be divided among the co-winners equally.

Where to submit pool: Return completed form and payment to Rick Reitz (Lititz), Andy Fasnacht (Ephrata), or Tammi Coxé (Malvern) **no later than Sunday, March 5 at 7:55 p.m.** You can also e-mail your picks to Rick at buzznbea@ptd.net.

Be sure to check our website for results and other Oscar info at <http://home.ptd.net/~buzznbea/oscar>

Categories not included in the pool: Documentary (short subject), Short Film (animated), Short Film (live action), Sound Editing.

Remember! There is no need to have seen any of the nominated movies in order to compete. (Many previous winners will confirm this.)

Best Picture (4 points)

- Brokeback Mountain
- Capote
- Crash
- Good Night, and Good Luck
- Munich

Best Actor (2 points)

- Philip Seymour Hoffman, *Capote*
- Terrence Howard, *Hustle & Flow*
- Heath Ledger, *Brokeback Mountain*
- Joaquin Phoenix, *Walk the Line*
- David Strathairn, *Good Night & Good Luck*

Best Actress (2 points)

- Judi Dench, *Mrs. Henderson Presents*
- Felicity Huffman, *Transamerica*
- Keira Knightley, *Pride & Prejudice*
- Charlize Theron, *North Countr*
- Reese Witherspoon, *Walk the Line*

Best Director (2 points)

- Ang Lee, *Brokeback Mountain*
- Bennett Miller, *Capote*
- Paul Haggis, *Crash*
- George Clooney, *Good Night & Good Luck*
- Steven Spielberg, *Munich*

Best Supporting Actor (2 pts.)

- George Clooney, *Syriana*
- Matt Dillon, *Crash*
- Paul Giamatti, *Cinderella Man*
- Jake Gyllenhaal, *Brokeback Mountain*
- William Hurt, *A History of Violence*

Best Supporting Actress (2 points)

- Amy Adams, *Junebug*
- Catherine Keener, *Capote*
- Frances McDormand, *North Country*
- Rachel Weisz, *The Constant Gardener*
- Michelle Williams, *Brokeback Mountain*

Best Original Screenplay (2 points)

- Crash
- Good Night, and Good Luck
- Match Point
- The Squid and the Whale
- Syriana

Best Adapted Screenplay (2 points)

- Brokeback Mountain
- Capote
- The Constant Gardener
- A History of Violence
- Munich

Best Cinematography

- Batman Begins
- Brokeback Mountain
- Good Night, and Good Luck
- Memoirs of a Geisha
- The New World

Best Art Direction

- Good Night, and Good Luck
- Harry Potter and the Goblet of Fire
- King Kong
- Memoirs of a Geisha
- Pride & Prejudice

Best Costume Design

- Charlie & the Chocolate Factory
- Memoirs of a Geisha
- Mrs. Henderson Presents
- Pride & Prejudice
- Walk the Line

Best Sound (Mixing)

- The Chronicles of Narnia
- King Kong
- Memoirs of a Geisha
- Walk the Line
- War of the Worlds

Best Original Score

- Brokeback Mountain
- The Constant Gardener
- Memoirs of a Geisha
- Munich
- Pride & Prejudice

Best Original Song

- "In the Deep," Kathleen York, *Crash*
- "It's Hard Out Here for a Pimp," Djay, *Hustle & Flow*
- "Travelin' Thru," Dolly Parton, *Transamerica*

Best Foreign Language Film

- Don't Tell, *Italy*
- Joyeux Noel, *France*
- Paradise Now, *Palestine*
- Sophie Scholl – The Final Days, *Germany*
- Tsotsi, *South Africa*

Best Makeup

- The Chronicles of Narnia: The Lion, the Witch & the Wardrobe
- Cinderella Man
- Star Wars, Episode III: Revenge of the Sith

Best Visual Effects

- The Chronicles of Narnia: The Lion, the Witch & the Wardrobe
- King Kong
- War of the Worlds

Best Animated Film

- Howl's Moving Castle
- Tim Burton's Corpse Bride
- Wallace & Gromit in the Curse of the Were-Rabbit

Best Film Editing

- Cinderella Man
- The Constant Gardener
- Crash
- Munich
- Walk the Line

Best Documentary Feature

- Darwin's Nightmare
- Enron: The Smartest Guys in the Room
- March of the Penguins
- Murderball
- Street Fight

Tiebreaker

What movie will win the most Oscars, and how many will it win?

Past winners: 2005 – Rick Reitz (first place), Steve Seeber (second place); 2004 - Howard Whitman (first place), Rick Reitz (second place); 2003 - Mark Lubragge (first place), Karen Lefever (second place); 2002 - Andy Fasnacht (first place and second place); 2001 - Todd Ruth (first place), Angie Fasnacht (second place); 2000 - Andy Fasnacht (first place), Kim Tran (second place); 1999 - Andy Fasnacht (first place), Lisa Reitz (second place); 1998 - Lisa Reitz and Steve Seeber (tie); 1997 - Rick and Lisa Reitz (joint entry); 1996 - Rick Reitz; 1995 - Lisa Reitz; 1994 - Rick Reitz.